

## Newsletter n.1

#### 30/4/22

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### **Contact Us**

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- On June 2021 officially started FAKE project, addressing the multiple aspects underlying the spread of fake news and misinformation, on social media, and related racism and hate speech. Digital and ICT tools, such as playgrounds, will be developed to revealing or making people reflect on manipulation in the media, especially during the pandemic.
- Field research and related National reports providing pictures of the situation in each partners' countries (France, Italy, Lithuania, Germany and UK) on the most recent manifestations of infodemic, had been delivered, and they will compose the Resource & training pack, providing info on:
  - information or topics most targeted for manipulation or disseminated through fake news, feeding disinformation and misinformation;
  - functional illiteracy data;
  - social media use and tendencies among youth;
- relevant episodes of racism, sexism and hate speech; (see the picture below)
- A Learning Teaching Training will be held in Rome from 25<sup>th</sup> to 27<sup>th</sup>
  of May involving Youth and trainers in coding and Theatre of
  Oppressed activities to provide them with tools (games, exercises,
  theatrical techniques) to approach the issue of fake news, hate
  speech and cyberviolence. The training will contribute also to:
- Raise awareness about causes and consequences of exposure to harmful content:
- Try out and understand the communication dynamics and the complexities of communication (content, feelings, motivation...)
- Start a playful and collective research on creative counteracting of fake news and cyberviolence



# Why fake news are fascinating?



False news is often presented in a lurid manner and contain simplified and strong messages



People often interact within their family circles, close groups of friends or groups with similar ideologies and interests

Within social media bubble, it's difficult for users to distinguish what is authentic news, what's is an opinion and what is a comment



Fake-news use simple languages and/or simplify up to trivialize complex contents, so that they are more accessible than real news



The post titles are deliberately very captivating to get more views and "likes", acting as real lures regardless of the authoritativeness of the content



The topics covered by fake news respond to emotional and irrational needs of the moment

The isolation triggered by the pandemic generated widespread sadness and anxiety that has found in conspiracy group a sense of belonging and identity

